

AAP Resource List 2016



Artifact Assessment Program (AAP)

The New Jersey Association of Museums in partnership with the New Jersey Historical Commission sponsors the Artifact Assessment Program for New Jersey museums, historical societies, and organizations with artifact collections. Applicants receive a written report regarding the state of their collections, with recommendations for improvement to storage, facilities and documentation.

For further information and application form:

<http://njmuseums.org/Artifact-Assessment-Program>

New Jersey Association of Museums

Rebecca A. Buck

AAP Coordinator

aapcoordinator@gmail.com

April, 2016

This list contains resources currently available for museums and museum workers. Please contact the AAP Coordinator if you know of additional resources or if any listing needs to be updated or removed.

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New Jersey Old Loans Law	Separate File

WEB SITES AT A GLANCE

American Alliance of Museums	www.aam-us.org/
American Association for State and Local History	www.aaslh.org /
American Institution of Conservation of Historic and Artistic Works	www.conservation-us.org/
Association of Registrars and Collections Specialists	www.arcsinfo.org/ www.midatlanticmuseums.org/
Association of Art Museum Directors	www.aamd.org/
Canadian Heritage Information Network	www.chin.gc.ca/
Conservation Center for Art and Historic Artifacts	www.ccaha.org/
Council of State Archivists	www.statearchivists.org/
Getty research institute vocabularies	www.getty.edu/research/tools/vocabularies
Institute of Museum and Library Services	www.imls.gov/
League of Historical Societies of New Jersey	www.lhsnj.org/
Mid-Atlantic Association of Museums	www.midatlanticmuseums.org/
Mid-Atlantic Regional Archives Conference	www.marac.info/
National Endowment for the Humanities	www.neh.gov/
New Jersey Historical Commission	www.nj.gov/state/historical/
Northeast Document Conservation Center	www.nedcc.org/
Registrar's Committee AAM	www.rcaam.org/
Textile Conservation Center Workshop	www.textileconservationworkshop.org/

Best Practices recommended by the New Jersey Historical Commission

The American Association for State and Local History Standards in Excellence Program
(<http://tools.aaslh.org/steps/>)

The American Alliance for Museums National Standards and Best Practices for U.S. Museums
(<http://www.aam-us.org/resources/ethics-standards-and-best-practices/standards>)

Society of American Archivists (<http://www2.archivists.org/standards>)

PROFESSIONAL ORGANIZATIONS AND EDUCATION

These organizations provide services for museums and museums workers. They provide news, resource and job opportunity listings, educational programming both digital and in person through workshops and conferences. They also provide important networking opportunities for members.

American Alliance of Museums (AAM)

www.aam-us.org

American Alliance of Museums

2451 Crystal Drive, Suite 1005
Arlington, Virginia 22202
202-289-1818

The AAM is the accreditation authority for United States museums, and it also runs Museum Assessment Program (MAP) grants to review museums and help them improve their organizations.

American Association for State and Local History (AASLH)

www.aaslh.org/

1717 Church Street
Nashville, Tennessee 37203
615-320-3203

Books, pamphlets, online resources, workshops, webinars and other educational programs
StEPS, Standards and Excellence Program for Historical Organizations

Association of Registrars and Collection Specialists (ARCS)

www.arcsinfo.org/

Association of Registrars and Collections Specialists
5651 N. Lydell Avenue, #170763
Milwaukee, WI 53217
(414) 418-0516
arcs4all@gmail.com

The Mission of ARCS is to represent and promote Registrars and Collections Specialists, nationally and internationally, to educate them in the professional best practices of registration and collections care, and to facilitate communication and networking.

Council of State Archivists

www.statearchivists.org/

Council of State Archivists
PO Box 2508
Albany NY 12220-0508
info@statearchivists.org

The mission of the Council of State Archivists is to strengthen state and territorial archives in their work to preserve America's historical records. They offer programs, resources such as emergency preparedness guidelines and educational opportunities for institutions holding records.

League of Historical Societies of New Jersey (LHSNJ)

www.lhsnj.org/

P. O. Box 909

Madison, New Jersey 07940

The League members share information and ideas about saving New Jersey history. They conduct cooperative activities to advance preservation and knowledge of the history of New Jersey

Mid-Atlantic Association of Museums (MAAM)

www.midatlanticmuseums.org/

ATTN: Gretchen Sorin

PO Box 4

Cooperstown, NY 13326

midatlanticmuseums@gmail.com

The Mid-Atlantic Association of Museums represents cultural organizations and educates museum professionals on an array of field specific study and programs. They represent museum interests in Delaware, the District of Columbia, Maryland, New Jersey, New York and Pennsylvania.

Mid-Atlantic Regional Archives Conference (MARAC)

www.marac.info/

New Jersey Caucus

www.marac.info/index.php?option=com_content&view=article&id=84

The New Jersey Caucus, in partnership with the New Jersey Historical Commission, manages the CAPES consultant service for reviewing archival collections.

New Jersey Association of Museums (NJAM)

www.nj museums.org/

New Jersey Association of Museums

c/o Montclair Art Museum

3 S. Mountain Ave

Montclair, NJ 07042

732-703-6526

njassociationofmuseums@gmail.com

The New Jersey Association of Museums (NJAM) serves museum professionals and arts, history, and science institutions in the state of New Jersey. NJAM strives to benefit members by facilitating the exchange of information through educational and networking opportunities, increasing and enhancing knowledge of best practices in museums, and advocating on behalf of New Jersey museums.

FUNDING

Institute of Museum and Library Services (IMLS)

www.ims.gov/

955 L'Enfant Plaza North, SW
Suite 4000
Washington, DC 20024
202-653-4657
imlsinfo@imls.gov

National Endowment for the Humanities

www.neh.gov/grants/preservation/preservation-assistance-grants-smaller-institutions

Preservation Assistance Grants for Smaller Institutions
Division of Preservation and Access
Washington, DC 20506
202-606-8570
preservation@neh.gov

National Park Service (NPA)

<https://www.nps.gov/preservation-grants/sat/>

NPS, with government and private partners, sponsors grants to help with historic preservation and disaster recovery.

New Jersey Caucus, MARAC

The New Jersey Caucus of the Mid-Atlantic Regional Archives Project, with the New Jersey Historical Commission, sponsors CAPES – Caucus Archival Projects Evaluation Service. Program and grant information can be found on the New Jersey Historical Commission website.

New Jersey Historical Commission (NJHC)

http://nj.gov/state/historical/dos_his_grants.html

New Jersey Department of State
P. O. Box 305
Trenton, NJ 08625-0305

The New Jersey Historical Commission funds NJAM's Artifact Assessment Program.

CONSERVATION AND PRESERVATION - REGIONAL

American Institution of Conservation of Historic and Artistic Works

<http://www.conservation-us.org/>

1156 15th Street NW, Ste. 320

Washington, DC 20005

202-452-9545

info@conservation-us.org

The American Institute for Conservation of Historic & Artistic Works (AIC) is the national membership organization supporting conservation professionals in preserving cultural heritage by establishing and upholding professional standards, promoting research and publications, providing educational opportunities, and fostering the exchange of knowledge among conservators, allied professionals, and the public. The yearly AIC directory is the place to find a conservator.

Conservation Center for Art and Historic Artifacts (CCAHA)

www.ccaha.org/

264 South 23rd Street

Philadelphia, PA 19103

215-545-0613

ccaaha@ccaaha.org

CCAHA provides conservation services, with a primary focus on paper and photographs. They also develop workshops on preservation and conservation topics, do conservation evaluations on site, and provide in-depth information on their website.

Give Me A Break Art Conservation Services

www.gmabartconservation.com/

Linda Nieuwenhuizen

Linda@GMABArtConservation.com

917-604-3386

Specializing in care and treatment of 3-dimensional art(ifacts): mixed-media objects, odd and/or organic materials, modern and contemporary genres, outdoor sculpture.

The Better Image

www.thebetterimage.com/

Peter Mustardo, Photograph Conservator

Post Office Box 48

Milford, New Jersey 08848

908-995-2600

Specializing in the conservation of historic photographs.

Garrison/Lull Inc.

www.garrisonlull.com/

William P. Lull, President
PO Box 459
Princeton Junction, NJ 08550
609-259-8050
wpl1@GarrisonLull.com

Workshops: <http://1drv.ms/RZPBoh> Publications: <http://1drv.ms/1fgU2jD>

All areas of facilities planning and review

Northeast Document Conservation Center (NEDCC)

www.nedcc.org/

Northeast Document Conservation Center
100 Brickstone Square, 4th floor
Andover, MA 01810-1494
(978) 470-1010

NEDCC is a regional conservation center, similar to the Conservation Center for Art and Historic Artifacts. It provides education in conservation and preservation areas, including disaster planning and recovery assistance.

Textile Conservation Center Workshop

www.textileconservationworkshop.org/

3 Main Street
South Salem, NY 10590
914-763-5805

The Textile Conservation Center Workshop provides conservation services for textiles as well as workshops, lectures and consultations.

DISASTER PLANS AND DISASTER RECOVERY

American Freeze-Dry Operations Inc.

www.americanfreedry.com/

P.O. Box 5740

Deptford, NJ 08096

856-939-8160

866-939-8160

Solutions@AmericanFreezeDry.com

American Freeze-Dry provides disaster recovery services, document preservation, protection, cleaning and deodorizing.

Belfor

www.belfor.com/en/us/damage/water

Offices in New York, NY, Piscataway and Moorestown, NJ

800-856-3333

New Jersey Cultural Alliance for Response

<http://njculturalalliance.wix.com/njcar>

NJCARinfo@gmail.com

Polygon US Allentown Document Center

www.polygongroup.com/en-US/about-us?our-offices/allentown/

7377 William Avenue

Suite 100

Allentown, PA 18106

800-422-6379

See also (under conservation):

Conservation Center for Art and Historic Artifacts

Northeast Document Conservation Center

ARCHIVAL AND PRESERVATION SUPPLIES

Archival folders and envelopes, boxes, plastics:

Archivart

www.archivart.com

40 Eisenhower Drive
Paramus, NJ 07652
800-628-1498

Archivart supplies materials for exhibition, conservation and storage.

Benchmark

www.benchmarkcatalog.com

Cane Farm, Bldg. 7, P. O. Box 214
Rosemont, NJ 08556]
609-397-1131
ask.benchmarkcatalog.com

Benchmark is a source for exhibit supplies, mount making materials, rare book stands and support.

Gaylord Archival

www.gaylord.com

P. O. Box 4901
Syracuse, NY 13321-4901
800.448.6160
customerservice@gaylord.com

Gaylord Archival has a wide variety of products to enhance storage of museum materials, packing and shipping. It also provides furniture for storage and exhibitions.

Hollinger-Metal Edge

www.hollingermetalede.com

- 6340 Bandini Blvd.
Commerce, CA 90040
800-862-2228 (CA)
- 9401 Northeast Dr.
Fredericksburg, VA 22408
800-634-0491 (VA)

info@hollingermetalede.com

Hollinger-Metal Edge is a leader in developing and supplying archival boxes, folders, tissue and other supplies for museum and archival collections.

Image Permanence Institute

www.imagepermanenceinstitute.org

Rochester Institute of Technology/IPI
70 Lomb Memorial Drive
Rochester, NY 14623-5604
585- 475-5199
ipiwww@rit.edu

Image Permanence is a source of some environmental supplies, and has been a leader in exploring alternative environments for museum and historic buildings.

TALAS

www.talasonline.com

330 Morgan Avenue
Brooklyn, NY 11211
(212) 219-0770

TALAS supplies a wide variety of materials, from bookbinding services to laboratory supplies, chemicals and textiles, cleaners and archival materials.

University Products

www.universityproducts.com

800-628-1912

University Products provides archival supplies, exhibit cases and pedestals, and custom boxes.

Climate Control:

Dorlen Products (wateralert)

www.wateralert.com

6615 W. Layton Avenue
Milwaukee, WI 53220
414-282-4840

Hobo - Data Loggers

www.onsetcomp.com

70 MacArthur Blvd., Bourne, MA 02532
508-759-9500 or 800-564-4377
customerservice@onsetcomp.com

Popular temperature and humidity loggers for museums.

National Safety Products

<http://www.testproducts.com/>

6600 Westwind Drive
El Paso, TX 79912-2960
877-412-3600

Various meters and safety products. Including light meters, fire and safety equipment, and temperature and humidity monitors.

Scientific Sales

www.scientificsales.com

800-788-5666

Check out their museum instruments link - light meters and environmental monitoring.

Storage furniture:

Crystallization Systems

www.csistorage.com

CSI Crystallizations Systems Inc.
1401 Lincoln Avenue
Holbrook, New York USA 11741
631-467-0090
Fax: 1-631-467-0061
Email: info@csistorage.com
pat@csistorage.com

Delta Designs

<http://www.deltadesignsltd.com/>

P.O. Box 1733
Topeka, Kansas USA 66601
785-234-2244 or 800-656-7426
sales@deltadesignsltd.com
info@deltadesignsltd.com

Custom cabinets and storage designs, used extensively in American museums

SpaceNow

www.spacenowcorp.com/

234 Emmet St.
Newark, NJ 07114
973-504-8585

New Jersey company with ability to provide museum quality storage units and custom designs

Space Saver

www.spacesaver.com

1450 Janesville Avenue
Fort Atkinson, WI 53538
800-255-8170

info@spacesaver.com

Spacesaver has long been known as a main source of compact storage for museums. It recently acquired the Viking Metal Cabinet Company, an industry long known for making storage units for museum.

COMPUTERIZATION

It is preferable to purchase an off-the-shelf collections management system. Cost may range from \$2,000-\$3,000 to well over \$30,000 (plus yearly licensing and maintenance fees). In addition, it is always advisable to consider the costs of data entry and making your records worth of data entry with cataloging and data standards before data entry begins as well as photography before you begin developing a system.

\$, \$\$, \$\$\$ cost relative to other packages

AdLib Museum \$\$

www.adlibsoft.com

Adlib Information Systems

Ractorweg 2921

3542 AD Utrecht

P. O. Box 1436

3600 BK Maarsen

The Netherlands

31 (0)30 2411885

info@adlibsoft.com

ARGUS \$\$\$

www.questorsys.com or <http://lucidea.com/argus/>

Questor Systems, a subsidiary of Lucidea

Suite #1115

13560 Maycrest Way

Richmond, BC

V6V 2W9 Canada

604-278-6717

EmBark \$\$

www.gallerysystems.com

Gallery Systems

261 West 35th Street

New York, NY 10001

501-652-8950

info@gallerysystems.com

KE EMU \$\$

www.kesoftware.com

303-601 West Broadway

Vancouver, BC V5Z4C2

661-297-8432

Mimsy \$\$\$

www.willo.com

Willoughby Associations, Ltd.
266 Linden Street
Winnekta, IL 60093
847-332-1200
info@willo.com

Museum Systems \$\$\$

www.gallerysystems.com

Gallery Systems
261 West 35th Street
New York, NY 10001
501-652-8950
info@gallerysystems.com

Past Perfect \$

www.museumsoftware.com

30 North Pottstown Pike, Ste. 200
Exton, PA 19341
800-562-6080
sales@museumsoftware.com

Considered the most popular program for small museums and the most affordable.

ReDiscovery \$\$

www.rediscov.com

3040 Berkmar Drive, Suite B1
Charlottesville, VA
208-338-8487
sales@rediscov.com

Vernon Systems \$\$

www.vernonsystems.com

P. O. Box 6909
Auckland, New Zealand
(011-64) 9-815-5599
vsi@vernonsystems.com

SERVICE VENDORS

Appraisers:

American Appraisers Association

www.appraisersassociation.org/

212 West 35th Street

11th Floor South

New York, NY 10001

(on the Southwest corner of 35th Street and 7th Avenue)

212.889.5404 x14- general inquiries

referrals@appraisersassociation.org

Their web site has a find-an-appraiser tool that allows you to search the membership directory for the specialist that you need.

Nye & Company

www.nyeandcompany.com

20 Beach Street

Bloomfield, NJ 07003

973-984-6900

Nye has expert appraisers and auctions artifacts.

Insurance:

Collections insurance, based on a 'marine' policy, is wall to wall and generally uses documentation or loan agreements to determine worth at the time of loss. The insurers listed here have worked in this field for decades and are very knowledgeable about museum policies.

Huntington T. Block

www.hunringtonblockinsurance.com

199 Water Street, 32nd Floor

New York, NY 10038

866-692-4565

JeffMinett@hunringtonblock.com

Willis Fine Arts – Jewelry and Specie

www.willis.com

Robert Salmon

381-351-4247

Packers and shippers:

Crozier Fine Arts

www.crozierarts.com

231 Johnson Avenue
Newark, NJ 07108
973-286-0988

Crozier Fine Arts is a full-service shipping and storage company providing packing, shipping and storage in New York, NY with facilities in Newark, NY as well.

Horseless Carriage Carriers, Inc.

www.horselesscarriage.com

61 Iowa Avenue
Paterson, NJ 07503
973-742-2692

Horseless carriage specializes in moving antique and exotic vehicles.

MORE Specialized Transportation (Large objects, rigging)

145 Myer St
Hackensack, NJ 07601
201-678-0060

MORE Specialized Transport is particularly adept at moving, installing and deinstalling large fragile objects. Edward McAveny has worked globally and locally on many large object projects.

Storage:

Crozier Fine Arts

www.crozierarts.com

231 Johnson Avenue
Newark, NJ 07108
973-286-0988

Crozier Fine Arts is a full-service shipping and storage company providing packing, shipping and storage in New York, NY with facilities in Newark, NY as well.

Mana Fine Arts

www.manafinearts.com

888 Newark Avenue,
Jersey City NJ 07306
800.330.9659

Mana Fine Arts provides climate controlled storage for museum collections, personal collections and wine. They also provide shipping solutions.

Stebbich Ridder International

www.stebbichridder.com

120 Brighton Road, Unit 1
Clifton, NJ 07012
973-594-4950

Art transportation experts who provide storage, transportations and work with exhibitions locally and internationally.

CONTRACT PROFESSIONALS

Association of Registrars and Collection Specialists (ARCS)

www.arcsinfo.org/

Arcs maintains an On Contract listing on their website where you can find various collections management contractors. Search it for a registrar or collections specialist near you.

In New Jersey:

This section is under construction. Please contact Rebecca Buck (RBuck.MRM5@gmail.com) with your information if you are a contractor or with information about contractors (registrars, curators, exhibit preparators, etc.) that you have hired for collections management projects and exhibitions and found to meet to your expectations..

APPENDIX 1

COLLECTION MANAGEMENT BOOKSHELF

Thanks to Jean Gilmore, Ramona Bronkar Bannayan, Lynn A. Bethke, Karen Christenson, Susan Colletta, Janice Klein, Martha Mayberry, Chris McNamara, L. J. Richards, Stephen B. Ringle, John Simmons for their help with the original (*The Registrar's Bookshelf, 2010*) of this list. It has been edited and updated to 2016.

Basics

Buck, Rebecca A. and Jean Allman Gilmore, ed. *Museum Registration Methods 5*, American Association of Museums, Washington, D.C., 2010.

Gardner, James and Elizabeth Merrit, *AAM Guide to Collections Planning*, American Association of Museums, Washington, D.C., 2004.

Malaro, Marie. *A Legal Primer on Managing Museum Collections, 2nd Edition*. Smithsonian Institution Press, Washington, D.C., 1998.

Merritt, Elizabeth E., ed. *National Standards and Best Practices for U.S. Museums*. American Association of Museums, Washington, DC, 2008.

National Committee to Save America's Cultural Collections. *Caring for Your Collections*, Henry N. Abrams, New York, 1992.

Simmons, John E. *Things Great and Small: Collection Management Policies* American Association of Museums, Washington, D.C., 2005.

Registration and Collections Management

Benedetti, Joan M. *Art Museum Libraries and Librarianship*. Scarecrow Press/Art Libraries Society of North America, 2007.

Bourcier, Paul and Heather Dunn, The AASLH Nomenclature Committee, *Nomenclature 4.0 for Museum Cataloging*, AASLH/AltaMire Press, 2015

Buck, Rebecca and Jean Allman Gilmore, *Collection Conundrums: Solving Collection Management Mysteries*. American Association of Museums, Washington, D.C., 2007.

Heritage Preservation, The National Institute for Conservation, *Emergency Response and the Salvage Wheel*. Washington, DC, Heritage Preservation Inc., 2005.

National Parks Service, *Museum Handbook, Part I, Museum Collections*.

National Park Service, Washington, DC, 2007.

The National Trust Manual of Housekeeping: *The Care of Collections in Historic Houses Open to the Public*. Butterworth-Heinemann, Oxford and Burlington, MA, 2006.

Ogden, Sherelyn, ed. *Caring for American Indian Objects: A Practical and Cultural Guide*, Minnesota Historical Society Press, 2004.

Texas Association of Museums, *Museum Forms Book*. Texas Association of Museums, Austin, Texas, 1999.

Rose, Carolyn L., Catharine A. Hawks, and Hugh H. Genoways. *Storage of Natural History Collections: A Preventive Conservation Approach*, 1995.

Wythe, Debora, ed. *Museum Archives: An Introduction*, American Society of Archivists, 2004.

Visual Resource Association, *Cataloging Objects: A Guide to Describing Cultural Works and Their Images*. ALA Editions, Atlanta, Ga., 2006.

Conservation

AIC Directory, American Institute of Conservation, released yearly.

Bachmann, Konstanze, ed. *Conservation Concerns: A Guide for Collectors and Curators*. Smithsonian Institution Press, Washington, D.C., 1992.

Ellis, Margaret Holben. *The Care of Prints and Drawings*. New York, AltaMira Press, 1995.

Frey, Franziska, Dawn Heller, Dan Kushel, Timothy Vitale, Jeffrey Warda, and Gawain Weaver. *The AIC Guide to Digital Photograph and Conservation Documentation*. AIC, Washington, DC, 2008.

Gorman, G. E. and Sydney J. Shep, ed. *Preservation Management of Libraries, Archives and Museums*. Facet Publishing, London, 2006.

Long, Jane S. and Richard W. Long. *Caring for Your Family Treasures*. Harry N. Abrams, Inc. Publishers, New York, 2000.

National Trust. *The National Trust Manual for Housekeeping: The Care of Collection in Historic Houses Open to the Public*. Elsevier, Amsterdam, 2006.

Thomson, Garry. *Museum History and philosophy Environment*. Butterworth-Heinemann, Oxford and Woburn, Ma., 1999.

Whelchel, Harriet, ed. *Caring for Your Historic House*.

History and Philosophy

Alexander, Edward P. and Mary Alexander. *Museums in Motion: An Introduction to the History and Functions of Museums*, AASLH/AltaMira Press, 2007.

Case, Mary, ed. *Registrars on Record: Essays on Museum Collections Management*, American Association of Museums, Washington, DC, 1988.

Shewarzer, Marjorie. *Riches, Rivals and Radicals: 100 Years of Museums in America*. American Association of Museums, Washington, DC, 2006.

Weil, Stephen E. *Making Museums Matter*. Smithsonian Institution, Washington, DC, 2002.

Legal and ethical

ALI-ABA (American Legal Institute, American Bar Association), *Course of Studies Materials: Legal Problems of Museum Administration*. Published annually since 1973.

Malaro, Marie C. *Museum Governance: Mission, Ethics, Policy*. Smithsonian Institution Press, Washington, DC, 1994.

Steiner, Christine, ed. *A Museum Guide to Copyright and Trademark*
Michael Shapiro & Brett I. Miller, Morgan, Lewis & Bockius, American Association of Museums, Washington, DC, 1999.

Sullivan, Lawrence E. and Alison Edwards. *Stewards of the Sacred*. American Association of Museums, Washington, DC, 2004.

Various. *Code of Ethics and Practice of Interest to Museums*, American Association of Museums 2000.

Weil, Stephen E. *A Deaccession Reader*. American Association of Museums, Washington, DC, 1997.

Yeide, Nancy, and Akinsha Konstantin and Amy Walsh. *The AAM Guide to Provenance Research*, American Association of Museums, Washington, DC, 2001.

APPENDIX 2

Acronyms for Museum Related Stuff

AAA	American Arts Alliance
AAAM	Association of African American Museums
AABGA	American Association of Botanical Gardens and Aboreta
AAM	American Alliance of Museums
AAMD	Association of Art Museum Directors
AAMV	American Association for Museum Volunteers
AASLH	American Association for State and Local History
ARCS	Association of Registrars and Collections Specialists
AZA	Aquarium and Zoo Association
ACA	American Council on the Arts
ACUMO	Association of College and Univeristy Museums and Galleries
AFA	American Federation of the Arts
AIC	American Institute of Conservation
AFHFAM	Association for Living Historical Farms and Agricultural Museum
ALI-CLE	American Law Institute-Continuing Legal Education
ARM	Association of Railway Museums, Inc.
ASC	Association of Systematics Collections
ASMD	Association of Science Museum Directors
ASMHF	Association of Sports Museums and Halls of Fame
ASTC	Association of Science-Technology Centers
AWG	Arts Working Group
AYM	Association of Youth Museums
CAA	College Art Association
CAI	Congress of the American Indian
CAMM	Council of American Maritime Museums
CCAHA	Conservation Center for Art and Historic Artifacts
CITES	Convention on International Trade in Endangered Species
CMA	Canadian Museum Association Council for Museum Anthropology

CMP	Collection Management Policy
CMS	Collection Management System
DOT	Department of Transportation
FSHC	Federation of State Humanities Council
HNSA	Historical Naval Ships Association
IAMFA	International Association of Museum Facility Administrators
ICC	Interstate Commerce Commission
ICOM	International Council of Museums
IMLS	Institutes for Museum and Library Services
IMTAL	International Museum Theater Alliance
INCAA	International Network for the Conservation of Contemporary Art
IPAM	International Partnerships Among Museums
LOFO	Last On, First Off
LTL	Less than Truckload Lots
MAAM	Mid-Atlantic Association of Museums
MAP	Museum Assessment Program (AAM and IMLS)
MAST	Museum Association of States and Territories
MAT	Museum Advocacy Team
MCN	Museum Computer Network
MOA/MOU	Memo of Agreement/Understanding
MPMA	Mountain-Plains Museum Association
MSA	Museum Store Association
MTA	Museum Trustee Association
NAGPRA	Native American Graves Protection and Repatriation Act
NM	National Association of Interpretation
MALAA	National Association of Local Arts Agencies
NARF	Native American Rights Fund
NCA	National Cultural Alliance
NEA	National Endowment for the Arts
NEH	National Endowment for the Humanities
NEMA	New England Museum Association
NHA	National Humanities Alliance
NJAM	New Jersey Association of Museums

NJHC	New Jersey Historical Commission
NPS	National Park Service
NSF	National Science Foundation
NSFY	National Science for Youth Foundation
OAG	Overseas Airline Guide
OMD	Official Museum Directory
PACCIN	Packing and Crating Information Network
RPA	Register of Professional Archaeologists
SAA	Society of American Archivists
SEMC	Southeast Museums Conference
TIS	Technical Information Service (AAM)
TSA	Transportation Security Administration
USIA	United States Information Agency
WMA	Western Museums Association

Notes:

All web sites listed in this document were accessed during its 2016 development.

Please help us add to this list and keep it up to date. Questions, additions and queries should be sent to:

Rebecca Buck

Rbuck.MRM5@gmail.com

908-227-8943

